

THE FIRST DOXASTICON OF GREAT VESPERS
FOR THE FEAST OF THE DORMITION OF THE MOTHER OF GOD

Chanted in the Eight Tones

Un. D
Glo- ry to the Fa- ther, and to the Son, and to
 C D
the Ho- ly Spir- it.
 C D
Both now and ev- er, and un- to the a- ges of
 C D
a- ges. A- men.

First Tone:

D C D C
By di- vine com- mand, the God- bear-
 D G A
ing a- pos- tles were caught up and brought from
Un. D
o- ver the world by the clouds
 C D
on high.

Plagal of First Tone:

A G
Reach- ing thine all im- ma- cu- late bo- dy, the source of
 D C D
Life, they kissed it with ex- ceed- ing ho- nour.

Second Tone:

The high- est pow- ers of the
Hea- vens stood by with their own Mas- ter.

Plagal of Second Tone:

Seized with dread, they ac- com- pa- nied thine in-
vi- o- late bo- dy that had
held God, and in a man- ner trans- cend- ing
that of this world, they went on be- fore thee, cry-
ing un- seen to the hier- ar- chies
on high: Be- hold, the Queen of all,
the Maid of God, is come.

Third Tone:

Lift ye up the gates, and in a manner transcending that of this world receive the Mother of the everlasting Light.

Grave Tone:

For through her the Salvation of all mortals hath come. We have not the strength to look upon her, and it is not possible to render her worthy honour.

Fourth Tone:

For her excellence is past all understanding.

Plagal of Fourth Tone:

Where- fore, O im- ma- cu- late The- o- to- kos,
 who liv- est for- ev- er with thy Son, the life- bear-
 ing King, ev- er in- ter- cede that He guard
 and save from all ad- verse as- sault His
 new peo- ple, for we pos- sess thy
 pro- tec- tion.

First Tone:

And un- to the a- ges, we bless thee in beau-
 ty and light.